



# Late Medieval Manuscripts

online block course

Further information and access to MS Teams:  
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## I. Basics

April 23, 10:50-12:20 1. course information, expected individual work assigned, introduction to medieval manuscripts (production) (LD)

April 23, 12:30-14:00 2. Author and Text identification (tools, databases etc.), editing medieval texts (methods, digital editions) (Jan Odstrčilík)

April 23, 14:10-15:40 3. Material text, scribes, colophons, miscellanies (LD)

## II. Textual Transmission

April 30, 10:50-12:20 4. **Philosophy and Theology** (Luciano Micali)

April 30, 12:30-14:00 5. **Late medieval Bible** (Ondřej Fúsik, Světlana Müllerová)

April 30, 14:10-15:40 6. **Popular Texts** (Dreams, Money and Christ) (Martin Roček, Michael Lužný, Kristýna Strnadová) <https://textualtransmissions.rocek.dev/>

May 7, 10:50-12:20 7. **Benedictine Nuns in Prague and Their Books** (Karel Pacovský)

May 7, 12:30-14:00 8. **Late Medieval libraries** (the example of Neunkirchen) (Susanne Rischpler)

## III. Gender and Sexuality in Medieval Manuscripts (Francesca Battista)

May 7, 14:10-15:40 9. Medieval Sexualities

This class will introduce students to the field of Medieval Gender and Sexuality by grappling with relevant concepts and related theoretical frameworks. It will examine the institutions and ideas that dominated the construction of not one, but the many “sexualities” that co-existed in medieval times and explore visual and textual representations of sex, gender, sexuality and relationships in medieval manuscripts. Hands-on exercise will involve reading of facsimiles of medieval manuscript pages (Wien, Österreichische Nationalbibliothek, Cod. 2239).

May 14, 10:50-12:20 10. Medieval Women and Men as Producers of Texts

This class will delve into the cultural worlds of medieval women and men through particular attention to the books they created. It will examine the writing and transmission of medieval texts considering questions related to gender roles and issues of authority. A special focus will be on the study of the complex “Trotula” history of transmission which will involve reading exercises (Basel, Universitätsbibliothek, Ms. D.II.17).

May 14, 12:30-14:00 11. Gendering Literacy and Patronage

This class will investigate gender issues related to medieval literacy, access to education and patronage. Attention will be given to the books that medieval people commissioned and owned and cultural royal histories (e. g. Wien, Österreichische Nationalbibliothek, Cod. 526; London, British Library, Harley Ms. 4431).

Final

May 14, 14:10-15:40 12. **Quiz and joint discussion of students' work**