

## CALL FOR PAPERS

### *Rhythm in Music and the Arts in the Late Middle Ages*

organised by the Masaryk Institute and Archive of the Czech Academy of Sciences,  
in collaboration with the Faculty of Arts, Charles University, Prague  
Project *Old Myths, New Facts: Czech Music in the Centre of 15th–Century Music Developments*  
[www.smnf.cz](http://www.smnf.cz)

Prague, Vila Lanna, 16<sup>th</sup>–18<sup>th</sup> November 2020

Late medieval chant books include individual inscriptions or sections of so-called *cantus fractus*, melodies notated in rhythmic patterns contrary to the usual 'plainchant' *cantus planus*. Despite the fact that the repertory of *cantus fractus* was an important part of the late-medieval and early modern musical repertory, it still remains an almost unexplored field. In the current discourse on musicology, art history and cultural history in general, the *cantus fractus* repertory constitutes an extremely promising field, providing an opportunity for mutual discussions and collaborative outcomes, particularly in view of the general understanding of "rhythm" in late-medieval life and arts.

We invite participants from **musicology, art history, cultural history, medieval philology (Latin and vernacular languages)** to submit paper proposals of no more than **300 words** for 20-minute papers to the conference address [cantusfractus2020@gmail.com](mailto:cantusfractus2020@gmail.com).

Submission deadline: **May 17, 2020**

Particularly welcome are contributions on the following topics:

- international repertories *versus* local traditions
- genres and forms, in particular *Patrem* chants and *cantiones*
- compositions *versus* elaborations
- manuscripts and collections
- rhythmic chant and notational practice
- rhythm in the visual arts and poetry in the late Middle Ages

Conference languages: English and German

#### **Keynote**

Sarah Long (Michigan State University): The Vestiges of an Elusive Artistic Circle: Plainchant Embellishments at Tournai Cathedral from the Fourteenth through Sixteenth Centuries

#### **Programme committee**

Hana Vlhová-Wörner (Czech Academy of Sciences), Barbara Hagg-Huglo (University of Maryland), Paweł Gancarczyk (Polish Academy of Sciences), Marco Gozzi (Università di Trento), Klára Benešová (Czech Academy of Sciences), Lenka Hlávková (Charles University), Jan Ciglbauer (Charles University)



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